CASESTUDIES



All rights are reserved: no part of this publication maybe reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying or otherwise without the prior written permission of the Publishers.

First published 2010

HART CULTURE PUBLISHING

HART CULTURE PUBLISHING 2010

Tate & Lyle PLC,
Factory Road, Silvertown

London, E16 2EW

info@hart-culture.co.uk

Copyright © HART CULTURE C.I.C, 2010

HARTCULTUſŒċť.c

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1237 HC/007 09

ARTS & CUTLURAL ENGAGEMENT

Client

London Borough of Newham London

ABOUT ARTS & CULTURAL ENGAGEMENT

Since 2005 HART CULTURE has supplied Good quality Team Leaders and Volunteers to work with Charities and Notfor-profit organisations for five years.

Over 500 Children have benefited from Team Leaders voluntary hours covering Basic Arts Education such as 'Art in the Classroom, 'Art History and Reading.

TECHNIQUES

Typically, such workshops will start to engage wider participation of Schools and Community groups that would be sectioned off into 'Tiers'. This is outline in the spiral bond Business Manual published every year.

HART CULTURE also developed the 'concept' of 'corporate social responsibility that links Schools and Professional institutions to work together during the 'working day'.

This allows better 'well being' for both parties involved, and allows 'something different' for Children and working



Each year one of our main objectives is to ensure that we produce a viable Exhibition of the Pupils and Students Work.

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Workshops such as that of Lyndons Arts Trust put Adults back in touch with 'Scissors and Glue' for over 25 years.



KEY OUTCOMES

Community Education

Arts based Workshops

Corporate Social Responsibility

Practical Techniques

Assisted Teaching hours

BRIEF

Book Publishing (Created in collaboration with children & professionals)

Imagine (Imaginative Cities)

The history of Banking and Trade (HSBC)

Ongoing Wiltons Music Hall Arts History

TESTIMONIALS

"Coming out of these workshops makes you feel like you need to get a life".

"I loved every minute of the workshop".

Communities Served:

Hours/Service:

Region:

Lead Awarding Body:

Cost:

East London

2.500 Peor

250 hours

London Borough of Newham

£2,000

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004

THE PRIDE CARBON, HC Publishing, 2004 http://www.thepridecarbon88.info

HART CULTURE C.I.C. COMPANY REG NO. 07297046

HARTCULTUC@c.t.c

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1237_HC/007_09

CURRICULUM SUPPORT | OFF-SITE RESEARCH & VISITS

Clients

National Libraries, Colleges, Sixth Form Centres, Educational Institutions, Liturgical Institutions, Churches Community Groups,

Greater London area

London (Inc. Central London)

ABOUT LOCAL ALTERNATIVE THERAPY IN LOCAL COMMUNITIES

During the year of 2006, Ms Hart has specifically entwined her rich Arts background History with her virtuoso Violin playing experience to engage local communities.

The first few years have now seen HART CULTURE exploring and researching the visual language of 'Music and Artistic interpretation'. This year has proved another successful combining of the two disciplines.

Chermiah has studied upto Grade 7/8 in Music theory and Practise. Awarded from Grade 1 + by the Royal Academy of Music.

TECHNIQUES

Usually, the host group would provide the budget for the 'workshop' relating to Art therapy. Funding has been sought for in regards to the development of the Industry of Art Therapy.

For larger outdoor murals that require specialist paint, we usually buy these in the 'overall budget'.



Leader of HART CULTURE C.I.C. Foundation at the Serpentine Gallery, Royal Borough of Kensington.

FORWARD THINKING

HART CUTURE'S main aims for forward thinking workshops, such as the Mural Paintings and Interior development is there to go beyond the 2d wall on which they are painted. From Design to Production the entire process or 'Journey' is designed to be tactfully stimulating to the brain and intellect.

Team Leaders, discuss the concepts and themes covered i.e. Education, Learning and Reading and engage with students as to what it means to them.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Education

Arts based Workshops

Corporate Social Responsibility

Practical Techniques

Assisted Teaching hours

BRIEF

Visit Iconic British Architectural Sites.

Public Exhibition of '1960s Architecture'

Book Publication, 'Raw Talent'.

TESTIMONIALS

"We picked up a lot of Skills at the HC Workshop".

"Chermiah is just a great girl and positive influence".

| Region: | |
|---------------------|------------|
| Communities Served: | 200 People |
| Hours/Service: | |
| Lead Awarding Body: | LEA |
| Cost: | £1 200 |

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

THE PRIDE CARBON, HC Publishing, 2004 http://www.thepridecarbon88.info

HARTCULTUC@c.t.c Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

CAT NO. 1237 HC/007 09

BUSINESS DEVELOPMENT | HC BUSINESS SERVICES

Commercial Clients, Simply Mayfair, Lyndons Arts Trust, Local Councils, Joined up Design for Schools, The Sorrell Foundation Project MEMBERSHIPS: Newham Chamber of Commerce Newham London

ABOUT COMMERCIALISM

Hart Culture is now offering basic Business Services such as Design, Photography, Adverting and Marketing as some of our major basic services. The release of the online portal ensures that people all around the world have upto date information and access to the UK's No.1 Arts & Cultural Firm.

We have already structured five essential 'Business Services', which will always come under 'HC Business Services', at a fraction of the price of 'High Street Commercial Agencies', but similar if not Better quality.

COMMERCIALISATION

HART CULTURE has a House-style of dealing with new clients so that all clients are treated fairly, in good time and with respect no matter what background.

A qualified HC Team Leader is always available to meet with local clients via email, telephone or in person.

This ensures that Clients feel that they have a real sense of a link with HART CULTURE C.I.C. once they are a 'paying customer'.

We ensure that 'full members' or 'Clients' that qualify for HC Business Services have top priority of the Calendar Appointments.



The official opening of the HC Business Services was launched across the growing HART CULTURE Network. The Super store currently sells over 150 Products and Services, which can be accessed via the Portal launched last year 2009 www.hart-culture.co.uk

FORWARD THINKING

HART CUTURE wants to ensure self-sustainability by 2020.

By offering high quality Business Services such as 'Design', to local communities, we know that this can help us with daily cash flows issues, as the business is generating income for itself.

This has been a successful method at current, however will review the performance of this 'item' annually.

WIDER AUDIENCES

Offering 'Business Services', we hope that 'wider audiences' can get the opportunity to work with HART CULTURE in some different way. We have seen a 85% increase in the take up of HC Business Services and Membership

This Service opens up the doorways for the 'Wider Audience engagement', and encourages interaction with people from all walks of lives and across all professions.

This is proving a powerful way to gain meaningful Market Presence and awareness about HC Services.

KEY OUTCOMES

Architecture

HC Online Portal

Power Networking

Design Services

Commercial **Markets**

BRIEF

Offer a world class service promoting HART CULTURE C.I.C.

TESTIMONIALS

"HART CULTURE is unique, I have never seen anything like it".

"Hart is in a world and dimension of their own. Onwards and Upwards".

Region: Communities Served: Hours/Service: Lead Awarding Body: Cost:

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004

THE PRIDE CARBON, HC Publishing, 2004

HART CULTURE C.I.C. COMPANY REG NO. 07297046

HARTCULTUCŒcắc

Marketing | C.I.C. Corporate Intelligence

HC C.I.C. Mission: Strive to engage with non traditional audiences in the arts and foster active cultural engagement working with local volunteers and respective arts organisations

ENRICHMENT | HEALTH & WELL - BEING

Workshops

The East London Photography Club | London Camera Club Network NASSA Basketball London, USA



COMPETITIVE SPORTS

As Ms Hart continues to successfully develop the Industry of Arts & Cultural Engagement; Corporate Social Responsibility has played a major role in raising awareness about it and has seen relatively positive engagement from local communities in the UK.

TRAINING

Most of the Workshops techniques applied to these CSR Workshops are devised through Hart Culture, as it always teaches Artistic Principality from the Hart Culture Ideologue Philosophy.

This ensures that Arts workshops are not just about learning; however also offer opportunities from enrichment.

Research, plays a major part in these workshops too, as the Client team usually would have a budget specifically for work that will go on prior to the Workshop day.

This covers stimulus material, any library visits prior to the Workshop day and a full workshop day schedule.

Nassa has regular training workshops, with young people every week. Nassa work with young people U14, U15 & U16 Boy's, & Girl's. This includes high quality training experience.

An investment in Basketball Team, Nassa is an investment in the future. Basketball is one of the easiest and most popular games in the education sector. It is simple and fun but breeds a set of key behavioural and community values that transpire into young peoples lives.



NASSA Basketball Team.

FORWARD THINKING

HART CUTURE'S main aims for sponsoring local group', is to ensure that local communities', get the opportunity to grow. When skill's, are harnessed in the local community from the grass root's, upwards, then it is more likely that people can do for themselves, and leave lasting impact that is positive and useful for everyone.

For Nassa, the aim is to help these young people realise their aspirations. Give them the tools in life that basketball provides and to nurture them in to being young leaders of tomorrow and for some of them the next sporting hero.

WIDER PARICIPATION

Creative Director, Ms Hart has always been engaged in including 'Wider audiences' into the Artistic process and journey.

Working with, Nassa was a good opportunity to ensure success, and an effort to bring sustainability to a positive project.

For this reason, the workshops usually spill over into 'Culture' and wider learning for life skills. The Workshops are highly recommended by Teachers, Pedagogues, Church's, Schools, Universities and Colleges.

KEY OUTCOMES

Community Development

Career Development

Sport's, Outreach

Health & Fitness

Enrichment



BRIEF

Recruit and actively train young people into the Sport's, of Basketball.

Produce a fundraising catalogue that can be used to fundraise, and continue the Sport's, club of Nassa.

Recruit young people into competitive sport.

TESTIMONIALS

"Chermiah is a dedicated Arts Leader and Trustee - She is an Asset to our Organisation".

"We would love to have Chermiah back any day!

Region:

Communities Served:

Hours/Service:

Team Leadership:

Cost:

London
500 People
1,125 hours
Nassa Sport's,

Read other HART CULTURE Publications & Learned Journals

THE ALKALINE PHACTOR, HC Publishing, 2004 http://www.alkaline-phactor.com

SPARK ART'S & CULTURE, HC Publishing, 2011 http://www.hartculture.com

HART CULTURE C.I.C. COMPANY REG NO. 07297046

HART**CULTU**CC.İ.C.

c/o HART CULTURE C.I.C.

Tate & Lyle PLC Silvertown, London England E16 2EW

Switchboard: +44 (0) 207 476 5928

Opening Hours:

Monday, Tuesday and Thursday 10 - 4pm

General Info:

e: info@hart-culture.co.uk

Secretary

e: alisa.siew@hart-culture.co.uk W: www.hart-culture.co.uk

Basic Arts Education

e: mark.morose@hart-culture.co.uk

Press Office

e: press@hart-culture.co.uk

Subscriptions

e: subscriptions@hart-culture.co.uk

Registered in England & Wales Company Registration No. 7292046 Registered Charity No. 101536